

Stabat mater

4. Quae moerebat

First system of the musical score. The treble clef staff contains a vocal line with notes and rests, marked with *p* and *mf*. The bass clef staff contains a piano accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Second system of the musical score, continuing the vocal and piano parts from the first system.

Third system of the musical score. The vocal line is marked 'Alto solo' and begins with the lyrics 'Quae moe - re - bat'. The piano accompaniment continues with chords and moving lines. The system includes dynamic markings *p* and *mf*.

Fourth system of the musical score. The vocal line continues with the lyrics 'et do - - le - bat, et do - - le - bat et tre - me - bat cum vi - de - bat'. The piano accompaniment continues with chords and moving lines. The system includes trill markings (*tr*) above some notes.

Fifth system of the musical score. The vocal line continues with the lyrics 'na - ti poe - nas, poe - nas in - cly - ti. Et tre me - ba cum vi de - ba na - ti'. The piano accompaniment continues with chords and moving lines. The system includes dynamic markings *p* and *pp*.

44 *f* *p*

poe - nas, na - ti poe - nas in - cly - ti et tre - me - bat, cum vi -

52 *p* *f*

- de - bat na - ti poe - nas na - ti poe - nas in - cly - ti.

60 *p* *tr tr tr tr*

Quae moe - re - bat et do - le - bat, et do -

68 *tr tr tr tr* *f* *p*

- le - bat et tre - me - bat cum vi - de - bat, cum vi - de - bat,

76 *tr* *p*

et tre - me - bat, cum vi - de - bat na - ti

*p*

83 *f* *tr* *tr*

poe - nas, na - ti poe - nas in - cly - ti. Et tre - me - bat, cum vi -

*f*

91 *p* *f*

- de - bat na - ti poe - nas na - ti poe - nas in - cly - ti.

*p* *f* *f*

98

*p* *ff*